

Reflections from the Editor-in-Chief's Desk

I am pleased to present this editorial note for the revived, new series of our esteemed journal, *Epasa Moto: A Multidisciplinary Journal of Translation, Interpretation, Arts and Humanities*. Our journal has been reborn out of a culmination of the diligence and creativity of contributors working in a cross-disciplinary space. In fact, our publications are drawn from a variety of disciplines, which reflect a mosaic of methodologies, worldviews and research traditions that are at the intersection of tradition and innovation. This is an opportunity for growth, through which we have upheld our commitment to fostering diverse perspectives, expanding the boundaries of thought, embracing the unfamiliar and celebrating diverse voices. With the paradigm shift in academic research towards a preference for multidisciplinary research, our approach to publishing has also shifted. Indeed, we have expanded the reach and impact of our journal and ushered a broader audience into the ongoing conversation around interdisciplinary research.

Indeed, this issue focuses on contributions from emerging scholars as well as those from established researchers to the mainstream of academic research. By highlighting these contributions, we reaffirm our dedication to ensuring that our journal remains a space for critical inquiry, respectful debate, and the dissemination of knowledge from relevant fields that serves both the academic community as well as the wider public. A few of the works featured herein challenge established paradigms, while others bring fresh insights to long-standing debates.

The trajectory from submitting the manuscript submission to publishing the final article is not an easy walk. Indeed, all the submissions are subjected to a rigorous peer review process. Thus, all the articles that have found their way into this issue are of premium quality. Indeed, our coordinators have worked diligently to maintain the integrity of the review process, which requires an equitable and transparent balance between authors' desires and the expectations of their readership (the academic community).

This issue is the brainchild of the collective effort, vision and leadership of our editorial board; the dedicated and inspiring inquiry of our authors; the curiosity of our readers that pushes us to continually raise our standards; and the attention to detail and seamless presentation of our production team and peer reviewers. We acknowledge the role played by our peer reviewers, who invested their time and expertise to scrutinise the manuscripts and elevate the quality of the publications. We also acknowledge their steadfast commitment to conducting critical reviews and constructive criticism that has birthed the quality of articles that we have in this maiden issue of the new series of *Epasa Moto*. We welcome all feedback, ideas, and critical appraisal, which are invaluable resources that will support us in meeting the challenges and opportunities of scholarly research in the present era. Together, we will continue to build a journal that reflects the best practices of scholarship.

We thank you for your engagement and your trust. Have an inspiring and thought-provoking reading experience.

Professor Sakwe George Mbotake,
Editor-in-Chief